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BE LEGENDARY.



Where Champions are Made.

NATIONAL CHAMPS

2017 DX Nationals- Mini Jazz Champion

2023 - All Star Championships - Junior Prep Hip-Hop Champion

2023 - All Star Championships - Junior Prep Pom Champion

2023 - All Star Championships - Tiny Lyrical Champion

2023 - Grand National Champions - Mini Hip-Hop

2023 - Grand National Champions - Junior Prep Pom, Jazz, Hip-Hop

SUMMIT QUALIFIER

2022 - Qualified 8 Routines

2022 - 8 Semi-Finalists Routines

2023 - Mini Pom & Hip-Hop

SUMMIT FINALIST

2022 - Tiny Hip-Hop Finalist

2022 - 4th Place Tiny Pom

2023 - Mini Small Pom and Hip-Hop Semi - Finalist



CHAMPION STANDARD.

Studio 360 strives to create an environment where dancers can pursue growth, competitive greatness, and success on and off the dance floor.



DEFINITION OF SUCCESS.

Success is the peace of mind which is a direct result of self-satisfaction in knowing you made an effort to do your best.



THE CHAMPION WAY.

360 All Stars is a competitive dance team dedicated to the success of its members. The only certified United States All Star Federation (USASF) in Eastern Iowa, 360 All Stars offers dancers ages 4 to 18 an opportunity to compete at local, regional, and national levels. Our qualified instructors strive to provide professional dance education in a safe training environment that focuses on building a winning mindset. Our goal is to help young dancers increase their confidence, leadership skills, and growth as individuals.

Our faculty works with students to set goals on and off the dance floor. We help teach important values such as time management, respect, discipline, responsibility, communication, and teamwork. With our wide variety of different dance styles, including jazz, tap, lyrical, pom, contemporary hip-hop, and musical theater, your child can channel their dreams into reality. Join us for an inspiring year-long journey where every dancer has the chance to reach their highest aspirations!

TECHNIQUE.

Technique training is one of the most important parts for 360 All Stars. Strong technique training is the responsibility of the dancer to gain strength and confidence for competitive dance.

BALLET.

Ballet training improves a dancer's strength, grace, and precision by emphasizing proper alignment, posture, and technique. Consistent practice of movements like pliés, tendus, and relevés builds leg muscles and improves balance and flexibility. Ballet also develops core stability for control and fluidity in movements. It's an excellent way to enhance dance skills on stage or in competitions.

JAZZ & SKILLS

Jazz and skill training can enhance a dancer's strength, agility, and coordination. Jazz dance combines ballet technique with upbeat movements to improve cardiovascular endurance and stamina. Skill training such as turns, leaps, and jumps develops leg strength, balance, and control for greater power and precision. Jazz also encourages improvisation to explore individual style and creativity.

ACRO/TUMBLING.

Acro/tumbling training builds core strength, flexibility, balance, and coordination in dancers. These skills are crucial for precise technical movements and reducing injury risk. It also enhances athleticism and body awareness for better performance quality.

CHOREOGRAPHY.

Our Studio 360 Staff has built invaluable relationships with Champion Choreographers, including Bre Choreography, Bre Emigh, Nay Givens, Chelsea Horn, and Emily Goy. With numerous national and world titles among them, our dancers benefit greatly from their expertise. Bre holds 3 national titles with the Coronado Courgettes from Las Vegas while Chelsea is the director of Dancing with Bluebonnets with several Summit and World Championships. Emily Goy serves as the JV Eisenhower Head Coach and Assistant Varsity Coach and has won several UDA National Championships.



CHAMPION FOR ALL.

Our All Star Program caters to all experience levels with multiple levels per age division, ensuring growth and training opportunities for everyone.

PERFORMANCE

Community Team, Beginner Level

REGIONAL TEAM

Competes at a Regional Level Beginner/Intermediate/Advance Levels

NATIONAL TEAM

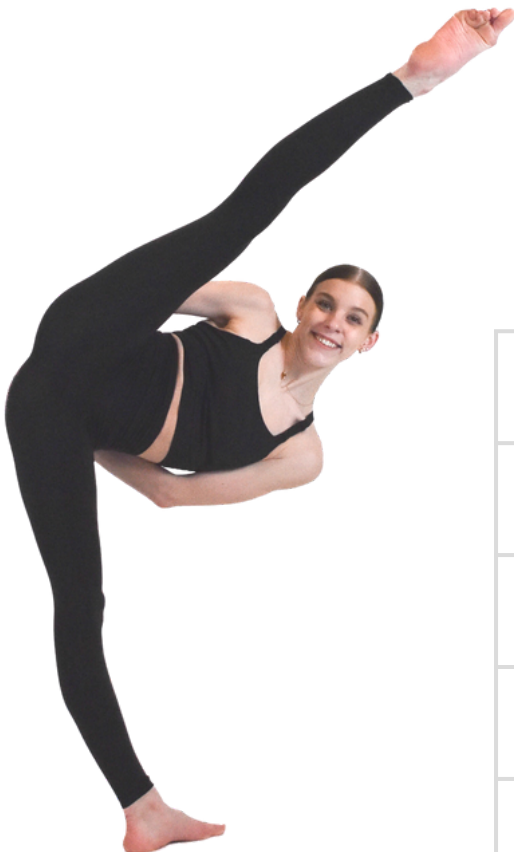
*Competes at a National Level Intermediate/Advanced *Some levels will compete as a USASF prep team.*

At Studio 360, we believe that with a coachable mindset and a willingness to learn, every dancer can reach their goals and dreams regardless of initial team placement. Our high-performance coaching is available to all dancers at every level, with a curriculum designed to develop them through each stage of their journey. Starting on a Performance team, dancers who are dedicated and determined can progress to competing on a Nationals team.

PERFORMANCE & REGIONAL AGE GRID

Subject to change, will be confirmed by auditions

TINY	6 and under
MINI	7 - 9
YOUTH	10 - 12
JUNIOR	13 - 15
SENIOR	16 and up



ELIGIBILITY.

NATIONAL TEAM AGE GRID

Subject to change, will be confirmed by auditions

Tiny	Ages 5 - 7	2016 - 2019
Mini	Ages 6 - 10	2013 - 2018
Youth	Ages 9 - 13	2010 - 2015
Junior	Ages 11 - 16	2007 - 2013
Senior	Ages 13 - 19	2004 - 2011

We prioritize keeping dancers within their age divisions so that they are always competing as the oldest in their respective categories. This ensures a fair and challenging competitive environment for all of our talented dancers. Some dancers may be selected to compete in an older age group and in their respective categories. Example: A mini nationals dancer may compete a pom and jazz with the mini team, but also a pom and jazz with a youth team.

USASF.

At Studio 360, we are proud to be a member of the United States All Stars Federation, which is the governing body that regulates cheer and dance in the United States. As part of our compliance with USASF regulations, we ensure that all our coaches, parents, and athletes undergo yearly background checks, safety training, and abuse prevention training. Each athlete is required to pay a \$45 yearly membership fee and provide a photocopy of their birth certificate before the first competition.

Exciting news for USASF and the International Alliance as they recently received acceptance for Cheer to be included in the Summer Olympics beginning in 2024. Dance is expected to join in 2028. As the US Olympic governing body, only athletes and teams that compete through USASF will be considered for the Olympic teams. This means that your dancer has an opportunity to one day represent Team USA at the Olympics!

[CLICK HERE TO LEARN MORE ABOUT VARSITY ALL STAR DANCE](#)

AUDITIONS.

Go all in, on All Stars!

We ask that your family and dancers commit to the process of the season-long journey.

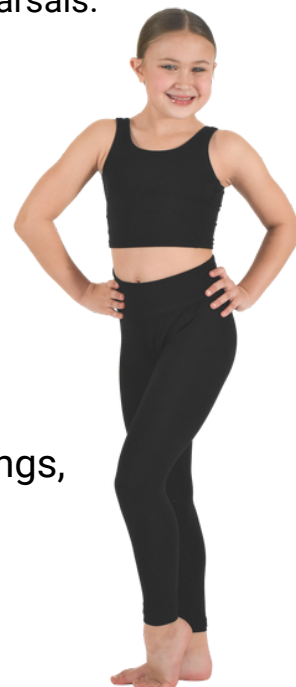
- Auditions are held on Friday, May 19th & Saturday, May 20th
- Dancers must attend both dates.
- Auditions for all teams, including performance teams, regional teams, and national teams, are required.
- The exact times will be released after the close of audition registrations.
- The deadline to register for auditions is May 7th to give proper time for scheduling.
- Down payments are required at the time of registration.
- Down payments are applied to the first deposit.
- Dancers will audition to be placed in one of the team levels based on interest and availability.

ATTIRE.

To impress the judges in auditions, dress in a clean, polished, and professional manner. When you look your best, you'll feel confident and ready to showcase your talent. Remember that dressing professionally shows that you take the audition seriously and can make a positive impression on the judges. This is the same attire that is required for All Star Rehearsals.



- Plain black leotard or tight-fit tank/crop.
- Tights optional
- Plain Black leggings or black spandex shorts
- Slicked back, middle part, low bun. No wispy hair.
- Tan Half-Sole or Tan Jazz Shoes
- Water Bottle
- No necklaces, large earrings, bracelets, hoop earrings, or watches.



PERFORMANCE TEAM.

The community performance team at Studio 360 is the perfect spot for beginner/intermediate-level dancers who are looking to take their passion for dance and grow their technique and performance skills. Our team trains in technique and also performs regularly at local events, providing valuable experience and gain the confidence and skills to take their training to the next level.

COMMITMENT.

Dancers are required to attend all technique classes, rehearsals, and performances. The Community team is a full-year commitment, with performances beginning fall semester and ending in June. Dancers are invited (not required) to attend the 360 All Stars Camp in June. Dancers will rehearse for 1 hour on Thursdays, beginning on July 6th.

CHOREOGRAPHY & ROUTINES.



Dancers will learn choreography for their routine the week of June 27th - 30th. Specific times will be sent out after audition registration. Dancers will learn up to 3 routines to perform throughout the season, parade routine, sideline routines, and fundamentals on how to entertain a crowd. Routines will be taught by Studio 360 faculty.

PERFORMANCES.

360 Community team performs at events in Cedar Rapids and the surrounding communities. Events include halftimes of local basketball games, festivals, fundraisers, and parades. Saturday events are typical for the performance team.

PERFORMANCE TEAM.

CLASS SCHEDULE.



- Rehearse once a week for one hour during Summer Session (July 6th - August 16th)
- Choreography Learning Week June 27th - 30th
- Rehearse once a week on **Thursdays** for 1 hour (August-May)
- Dancers are required to take the required technique classes throughout the year.

Level	Required Classes
Tiny <i>(per week)</i>	1- one-hour Tiny All Star Combo 1 - 45 minute Tiny Skills class 1 - 45 minute Rehearsal Highly Recommend: Acro, Private Lessons, lyrical, hip-hop
Mini <i>(per week)</i>	1 - one-hour Ballet Class 1 - one-hour combo class 1 - one-hour Rehearsal Highly Recommend: Acro, Private Lessons, Poms/Hip-Hop, Lyrical, Tap, additional Jazz class
Youth <i>(per week)</i>	2 - one hour Ballet Classes 1 - one hour combo class 1 - one-hour Rehearsal Highly Recommend: Acro, Private Lessons, Poms/Hip-Hop Lyrical, Tap, additional Jazz Class

PERFORMANCE TEAM. CLASS SCHEDULE.

Tiny Team Schedule

SUMMER

Mondays

5pm - 6pm Combo
6pm - 6:45pm Skills

Thursdays

5:45pm - 6:30pm Team Rehearsal

FALL/SPRING

Mondays

5pm - 6pm Combo
6:00pm - 6:45pm Skills

Thursdays

5:45pm - 6:45pm Team Rehearsal

Mini/Youth Schedule

SUMMER

Mondays

6:45pm - 7:45pm Combo 3
7:45pm - 8:45pm Ballet 3

Tuesday

5:45pm - 6:45pm Team Rehearsal

FALL/SPRING

Mondays

6:00pm - 7:00pm Combo 3
7:00pm - 8:00pm Ballet 3

Tuesday

5:45pm - 6:45pm Team Rehearsal

REGIONAL TEAM.

The Regional Teams offer the chance to take your dance skills to the next level. For intermediate and advanced dancers, these highly competitive teams are perfect for fostering a passion for dance and challenging your technical skills. These teams require hard work and dedication, with high attendance expectations. With the experienced coaches providing guidance, pushing you to the peak of your potential, and leading you to success on the competitive stage!



COMMITMENT.

Dancers are required to attend all technique classes, rehearsals, and competitions. The Regional team is a full-year class commitment with competitions during the March-May months. Dancers are required to attend the 360 All Stars Camp June 12th - 15th from 8am - 4pm.

CHOREOGRAPHY & ROUTINES.

In the 360 Regional Team, all dancers have the opportunity to perform in one group routine and can even be selected to take part in more. In addition to a group routine, all Regional All Stars participate in the production routine, including dancers of all ages and levels from the program. Choreography is led by our talented 360 faculty. In August, all groups will begin learning their routines. We also offer dancers the chance to apply for a solo or duet number if they wish - the selection is based on factors such as age, level of experience, and years spent training at Studio 360.

COMPETITION SCHEDULE.

Regional teams compete at three local competitions in Iowa in the spring between the end of March and the first of May. Dancers perform in the Studio 360 Recital in June. Dancers compete in the Novice (beginner), Intermediate, or advanced levels at competitions depending on the level of each team. Competitions typically begin on Friday evenings for solos/duets, Saturday for group routines/production, and Sunday for Junior/Senior level routines. However, this is subject to change based on individual competition. General schedules are emailed out 1 - 2 weeks prior to the competition. Detailed schedules are provided 3 - 4 days prior to competition day.

REGIONAL TEAM.

CLASS SCHEDULE.

- Dancers are required to take the required technique classes throughout the year.
- Required to Attend All Star Camp June 12th - 15th 8am - 4pm.
- All teams begin learning routines in Fall Semester.
- Technique classes will be in a Block Schedule Format, meeting twice weekly.
- Rehearsals take place on Sunday afternoons/evenings.

<p>Tiny Regional (per week)</p>	<p> 1 - 1 hour Tiny All Stars Combo Class 1 - 45 minute Tiny Skills 1 - 45 minute Acro 2 - Sunday 30 minutes X each routine (group routine/production) 2 - 30 Minute Weekday rehearsals (30 minutes each routine) </p> <p>Highly Recommend: Private Lessons, Lyrical, Hip-Hop</p>
<p>Mini Regional (per week)</p>	<p> 2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap 2 - Sunday 45 minutes X each routine (group routine/production) 2 - 30 Minute Weekday rehearsals </p> <p>Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Tap, Additional Jazz Class</p>
<p>Youth Regional (per week)</p>	<p> 2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap 2 - Sunday 45 minutes X each routine (group routine/production) 2 - 30 Minute Weekday rehearsals </p> <p>Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Tap, Additional Jazz Class</p>
<p>Junior Regional (per week)</p>	<p> 2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap 2 - Sunday 45 minutes X each routine (group routine/production) 2 - 30 Minute Weekday rehearsals </p> <p>Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Tap, Additional Jazz Class</p>
<p>Senior Regional (per week)</p>	<p> 2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap 2 - Sunday 45 minutes X each routine (group routine/production) 2 - 30 Minute Weekday rehearsals </p> <p>Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Tap, Additional Jazz Class</p>

REGIONAL TEAM.

CLASS SCHEDULE.

Tiny Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Mondays

5pm - 6pm Combo
6pm - 6:45pm Skills

Thursdays

5pm - 5:45pm Acro

FALL/SPRING

Mondays

5pm - 6pm Combo
6:00pm - 6:45pm Skills
6:45pm - 7:15pm Rehearsal Routine 1

Wednesday

5pm - 5:45pm Acro
5:45pm - 6:15pm Rehearsal Routine 2

Sundays

11:30pm - 12:00pm Rehearsal Routine 1
12:00pm - 12:30pm. Rehearsal Routine 2
1:00pm - 2:00pm Production
(Production begins in January)

Mini Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Tuesdays

5pm - 6:30pm Team Technique Block
6:30pm - 7pm Light Dinner Break
7:00pm - 8:30pm Team Technique Block

Thursdays

5pm - 6:30pm Team Technique Block
6:30pm - 7pm Light Dinner Break
7:00pm - 7:45pm Team Technique Block

FALL/SPRING

Tuesdays

4:30pm - 5:00pm Team Rehearsal Routine 1
5pm - 6:30pm Team Technique Block
6:30pm - 6:45pm Break/Snack
6:45pm - 8:15pm Team Technique Block

Thursdays

4:30pm - 5:00pm Team Rehearsal Routine 2
5pm - 6:00pm Team Technique Block
6:00pm - 6:15pm Break/Snack
6:15pm - 7:45pm Team Technique Block

Sundays

11:15am - 12:00pm Rehearsal Routine 1
12pm - 12:45pm Rehearsal Routine 2
1:00pm - 2:00pm Production
(Production begins in January)

REGIONAL TEAM.

CLASS SCHEDULE.

Youth Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Tuesdays

5pm - 6:45pm Team Technique Block
6:45pm - 7:15pm Break/Light Dinner
7:15pm - 8:30pm Team Technique Block

Thursdays

5pm - 6:45pm Team Technique Block
6:45pm - 7:15pm Break/Light Dinner
7:15pm - 8:00pm Team Technique Block

FALL/SPRING

Mondays & Tuesdays

*times TBD

Monday/Wednesdays can be used for rest
or for acro and extra ballet classes.

If dancer is in 360 Academy acro/ballet
classes will be taken during the day.

Junior Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Tuesday

5pm - 6:45pm Team Technique Block
6:45pm - 7:15pm Break/Light Dinner
7:15pm - 8:30pm Team Technique Block

Thursdays

5pm - 6:45pm Team Technique Block
6:45pm - 7:15pm Break/Light Dinner
7:15pm - 8:00pm Team Technique Block

FALL/SPRING

Tuesday & Wednesdays

*times TBD

Monday/Wednesdays can be used for rest
or for acro and extra ballet classes.

If dancer is in 360 Academy acro/ballet
classes will be taken during the day.

REGIONAL TEAM.

CLASS SCHEDULE.

Senior Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Mondays

6pm - 9:15pm Team Technique Block

Wednesdays

6pm - 6:45pm Team Technique Block
6:45pm - 7:00pm Break/Light Dinner
7:00pm - 7:45pm Team Technique Block

FALL/SPRING

Tuesday

6pm - 9:15pm Team Technique Block

Wednesday

5pm - 6:45pm Team Technique Block
6:45pm - 7:45pm Team Rehearsals
8:00pm - 9:45pm Team Technique Block

Sundays

Rehearsal 1
Rehearsal 2
Production
(*Production begins in January*)



Tuesday/Thursdays can be used for rest or
for acro and extra ballet classes.

If dancer is in 360 Academy acro/ballet
classes will be taken during the day.

NATIONAL TEAM.

Our National teams are for tiny, mini, and youth age dancers that are looking for a high level of rigorous and structured track that will equip them with the tools they need to dance at a collegiate dance team level. The end goal for these teams is to compete and be successful at the 2024 UDA National Dance Team Championships held in Florida on the first weekend of February.

COMMITMENT.

National dancers are required to attend all technique classes, rehearsals, and competitions. The National team is a full-year commitment with competitions during the October - February months. All dancers are required to have USASF membership, attend the 360 All Stars camp June 12th - 15th from 8am - 4pm, and attend the National Dance Team Competition held in Orlando, Florida in February. Dancers are invited (not required) to dance on the Regional team during the March-May competition season.

CHOREOGRAPHY & ROUTINES.

National dancers will learn two routines, with one routine being in the style of pom. Dancers can be invited to compete in more than two routines. All dancers will learn their routines during choreography week June 24th - June 30th. Routines will be placed in the USASF Prep division or Elite division based on the team's age and level. We also offer dancers the chance to apply for a solo or duet number if they wish - the selection is based on factors such as age, level of experience, and years spent training at Studio 360.

COMPETITION SCHEDULE.

Dancers will compete at 4 regional competitions and 1 national competition. A minimum of 2 competitions will be USASF-sanctioned events. Two of the competitions will take place in Iowa (subject to change based on competition availability). Competition season is completed after the February national competition. Following the completion of nationals, dancers will focus on the growth of their technique and audition prep for the following season. General schedules are emailed out 1 - 2 weeks prior to the competition. Detailed schedules are provided 3 - 4 days prior to competition day.

CONVENTION.

There will be optional summer convention opportunities for dancers to participate in. Conventions are a great way for dancers to learn from the industry's top professionals, meet new dancers, and grow their choreography and dance techniques. It is a great challenge for dancers during the summer months.



NATIONAL TEAM.

CLASS SCHEDULE.

- Dancers are required to take the required technique classes throughout the year.
- Required to attend All Star Camp June 12th - 15th
- Choreography Learning Week June 27th - 30th
- Technique classes will be in a Block Schedule Format, meeting twice weekly.
- Rehearsals take place on Sunday afternoons/evenings.

Tiny <i>(per week)</i>	1 - 1 hour Tiny All Stars Combo Class 1 - 45 minute Beginning Skills 1 - 45 Acro 2- 45 Minute Sunday Rehearsal 2 - 30 Minute Thursday Rehearsal Highly Recommend: Private Lessons, Lyrical, Hip-Hop
Mini <i>(per week)</i>	2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap - this is during the movement block 2 - 1 Hour Sunday Rehearsals 4 - 30 Minute Weekday Rehearsals Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Additional Jazz Class
Youth <i>(per week)</i>	2 - Ballet Classes 2 - 45 minute Skills 2 - 45 minute Jazz/Contemporary 1 - 30 minute Tap 2 - 1 Hour Sunday Rehearsals 4 - 30 Minute Weekday Rehearsals Highly Recommend: Acro, Private Lessons, 3rd Ballet Class, Poms/Hip-Hop, Lyrical, Tap, Additional Jazz Class

NATIONAL TEAM.

CLASS SCHEDULE.

Tiny Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Mondays

4pm - 5pm	Rehearsals (2 routines)
5pm - 6pm	Combo

Thursdays

4pm - 5pm	Rehearsals (2 routines)
5pm - 5:45pm	Acro
5:45pm - 6:30pm	Skills

FALL/SPRING

Mondays

5pm - 6pm	Combo
6pm - 6:45pm	Skills

Wednesdays

5pm - 5:45pm	Acro
5:45pm - 6:45pm	Rehearsals (2 routines)

Sundays

11:15pm - 12:00pm	Rehearsal 1
12:00pm - 12:45pm	Rehearsal 2

Mini Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Mondays

4pm - 5pm	Rehearsals (2 routines)
5pm - 6:45pm	Team Technique Block
6:45pm - 7pm	Small Snack/Break
7pm - 7:45pm	Team Technique Block

Wednesdays

4pm - 5pm	Rehearsals (2 routines)
5pm - 6:45pm	Team Technique Block
6:45pm - 7pm	Small Snack/Break
7pm - 8:15pm	Team Technique Block

FALL/SPRING

Mondays

4:30pm - 5:30pm	Rehearsals
5:30pm - 7:15pm	Team Technique Block
7:15pm - 7:30pm	Break/Snack
7:30pm - 8:30pm	Team Technique Block*

Thursdays

4:30pm - 5:30pm	Rehearsals
5:30pm - 7:15pm	Team Technique Block
7:15pm - 7:30pm	Break/Snack
7:30pm - 8:15pm	Team Technique Block

Sundays

Rehearsal 1 - 45 minutes
Rehearsal 2 - 45 minutes

*Includes Tap within this movement class

**Time for Sunday rehearsals will be announced at a later date.

Tuesday/Thursdays can be used for rest or for acro and extra ballet classes.

If dancer is in 360 Academy acro/ballet classes will be taken during the day.

NATIONAL CLASS SCHEDULE.

Youth Team Schedule

Dancer could have additional rehearsal times if in more than one group routine.

*Fall/Spring Times are Tentative

SUMMER

Tuesdays

4pm - 5pm	Rehearsals
5pm - 6:45pm	Team Technique Block
6:45pm - 7:15pm	Break/Light Dinner
7:15pm - 8:30pm	Team Technique Block

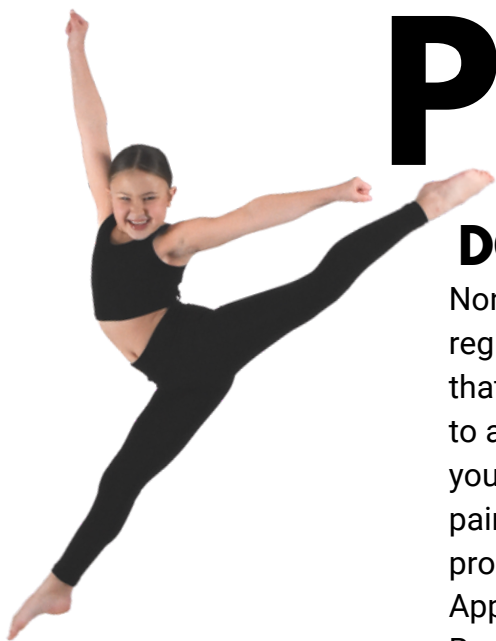
Thursdays

4pm - 5pm	Rehearsals
5pm - 6:45pm	Team Technique Block
6:45pm - 7:15pm	Break/Light Dinner
7:15pm - 8:00pm	Team Technique Block

FALL/SPRING

**TBD after Team
Placements**

If dancer is in 360 Academy acro/ballet
classes will be taken during the day.



POLICIES.

DOWN PAYMENTS. ESSENTIAL PACKAGE.

Non-refundable audition downpayments are due at the time of audition registration. This down payment will be applied to dancers' initial deposit so that only individuals who are truly committed to the upcoming season register to audition. The payment is only refundable through May 10th OR in the event, your dancer doesn't make a team. There are no exceptions. Deposits include: 1 pair of half-soles, 1 pair of ballet tights, and 1 ballet leotard. One session of professional pictures, 3 individual poses, headshot, and group. All team Apparel, including team makeup.

Regional Team: Camp Fee. Nationals Teams: Choreography & Camp Fees.

CODE OF CONDUCT.

Studio 360 is committed to creating a safe, respectful, and inclusive environment for all dancers, parents, and coaches. To achieve this goal, we expect all community members to adhere to the following standards of behavior: **Professionalism:** Dancers and parents are expected to act professionally at all times. This includes a strict no-gossip policy. Parents who engage in negative talk about Studio 360, dancers, or families will be removed from the program. This is to protect the integrity of all students, parents, and coaches. **Punctuality:** Dancers are required to be on time for all classes and events. They should arrive with all items they require for class (dance shoes, appropriate attire etc.). Being late disrupts the class flow, which impacts other dancers' learning experiences. **Sportsmanship:** Dancers and parents are required to demonstrate sportsmanship, growth mindset, and positivity at all events and competitions. Competition should be used as an opportunity for personal growth and improvement rather than an opportunity to tear down others. By adhering to these standards of behavior we can create a positive environment where everyone can thrive. Any violations of this code of conduct may result in consequences up to removal from the program.

ATTENDANCE.

Our dance studio has certain requirements and policies to ensure our dancers' success. Attendance is crucial for improvement and growth in dance. **All dancers are required to attend all technique classes and rehearsals.** A dancer must make it up at an equal or lower level if they miss a class. If a rehearsal is missed, the dancer must have a private lesson to make up for the missed material. Dancers are only allowed to miss one rehearsal each semester. **To be eligible to compete, dancers must attend all classes two weeks before the competition.** This ensures dancers are prepared and ready to showcase their skills on stage. Dancers that fail to uphold the attendance policies will be dismissed from the team without refund.

PAYMENTS.

At 360 All Star, we have a payment plan to ensure that all families can access our dance program regardless of team placement. Regardless of team placement, all families must be on the 12-month payment plan. Families are welcome to pay tuition ahead of time if desired. Payments are automatically withdrawn from the account on file on the 1st of each month. If payment is not received by the 10th of each month, membership will be suspended until the account is paid in full. Please note that dancers will not be registered for competitions if competition payments have not been received.



360 BOOSTERS.

The 360 All Star Booster Club is an organization run by parents that aims to provide fundraising opportunities for aspiring dancers who want to compete at the highest level. The club's goal is to alleviate financial stress for families and enable students to focus on training and competition.



360 PARENT COMMITTEE

The 360 Parent Committee is a group of dedicated parents who work with Studio 360 staff to help communicate throughout the season. They organize various activities, parties, and fun events for the 360 All Stars, creating lasting memories and fostering strong friendships among both dancers and parents. The committee also serves as a vital communication link between Studio 360 staff and parents, answering any questions or concerns that parents may have.

INVESTMENT

Prices are estimated. Subject to change depending on dancers' age and level.

Monthly Tuition does not include costumes, competition fees, or travel expenses.

12 Month Payment Plans are required for all teams or families can choose to pay the season in full for a 5% discount.

PERFORMANCE.

All Star Essential Package

For your convenience, choose 1 of the following options. All audition down payments will be applied.

Option 1: June 1st - June 15th (Save \$50)- \$577.00

Option 2: June 16th - July 1st - \$627.00

Monthly Tuition

Estimated tuition Includes multi-class discount.

Tiny	(2.75 hours)	July 2023 - July 2024 Monthly Payment:	\$160.00 + Tax
Mini	(3.5 hours)	July 2023 - July 2024 Monthly Payment:	\$181.00 + Tax
Youth	(4.5 hours)	July 2023 - July 2024 Monthly Payment:	\$236.00 + Tax

REGIONAL.

Estimated tuition Includes multi-class discount.

All Star Essential Package

For your convenience, choose 1 of the following options. All audition down payments will be applied.

Option 1: June 1st - June 15th (Save \$100)- \$787

Option 2: June 16th - July 1st - \$887

Monthly Tuition

Tiny	(4 hours)	July 2023 - July 2024 Monthly Payment:	\$193.00 + Tax
Mini	(8 hours)	July 2023 - July 2024 Monthly Payment:	\$345.00 + Tax
Youth	(8 hours)	July 2023 - July 2024 Monthly Payment:	\$345.00 + Tax
Junior	(8 hours)	July 2023 - July 2024 Monthly Payment:	\$345.00 + Tax
Senior	(8 hours)	July 2023 - July 2024 Monthly Payment:	\$345.00 + Tax

NATIONAL.

Estimated tuition Includes multi-class discount.

All Star Essential Package

For your convenience, choose 1 of the following options. All audition down payments will be applied.

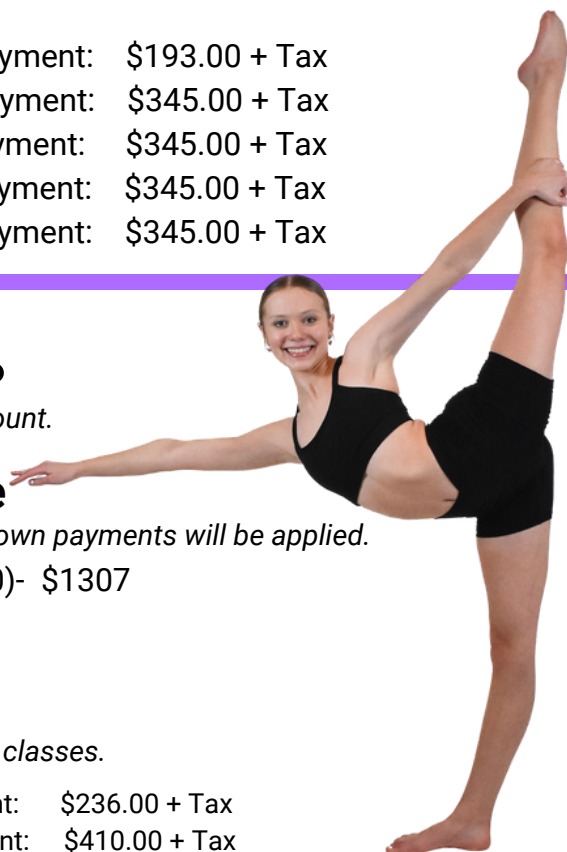
Option 1: June 1st - June 15th (Save \$150)- \$1307

Option 2: June 16th - July 1st - \$1457

Monthly Tuition

Tuition includes all summer, fall, and spring classes.

Tiny	(5 Hours)	July 2023 - July 2024 Monthly Payment:	\$236.00 + Tax
Mini	(9.5 Hours)	July 2023 - July 2024 Monthly Payment:	\$410.00 + Tax
Youth	(9.5 Hours)	July 2023 - July 2024 Monthly Payment:	\$410.00 + Tax



INVESTMENT

Prices are estimated. Subject to change depending on dancers' age and level.

COSTUMES.

Performance Team - Wears 360 Apparel Items, White Team Tennis Shoes

Regional - \$125 - \$150 per costume; Purchase window **September 1st - September 31st**

National - \$125 - \$250 per costume; Purchase window **July 1st - August 1st + POMS**

COMPETITION FEES.

Prices are estimated. Competition fees are divided into 6 payments July- December.

Fees change based on the number of routines dancer participates in.

Solo/duet/trio fees are typical \$120 - \$150 per competition per dancer.

Regional - \$490 (\$81/per month for 6 months)

(1 group routine, plus production)

Regional - \$750 (\$122.40/per month for 6 months)

(2 group routines, plus production)

National - \$1500 (\$250/per month)

(2 elite level group routines)

TRAVEL.

Team hotel - Optional for Regionals.

Food

Gas

Flight to Orlando - National Teams Only

Team airbnb in Orlando - Nationals Teams Only

OPTIONAL.

Private Lessons- Highly Recommended

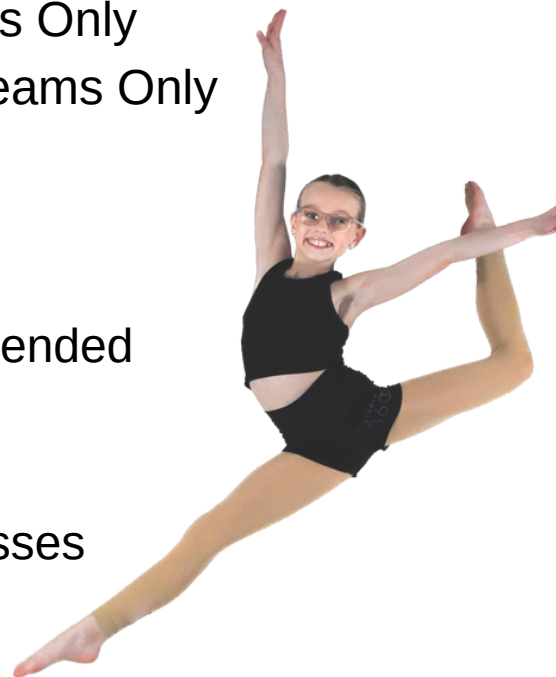
Solo/Duet Lessons

Solo/Duet Costume

Additional technique/recital classes

360 Fan Apparel

360 Apparel Items



REGISTRATION.

DOWN PAYMENT

Down payments are required at the time of registration for auditions. Down payments will be applied to your dancer's essential package fee. Families are allowed to put more towards a downpayment than required to help split the initial costs in the essential package.

March 6th - April 1st

Save \$100 on Downpayment (\$100 due upon registration)

April 1st - April 15th

Save \$50 on Downpayment (\$150 due upon registration)

April 16th - May 10th

\$200 due upon registration

AUDITION REGISTRATION.



[CLICK HERE](#)

FAQ.

Can my dancer dance on both Regional and National Teams?

The national team offers dancers the opportunity to compete on the Regional team with approval from the studio. However, this decision is based on the dancer's maturity and mental ability to handle more routines. While all National team members are welcome to participate in the production, it is not mandatory. Please keep in mind that if a dancer chooses to take on additional routines by joining both teams, extra rehearsal fees will be applied.

Does the Tuition Fee include additional classes?

The tuition fee only includes required team classes and rehearsals. Additional technique classes can be added to your dancer's schedule for additional fees. Additional rehearsal fees are applied if your dancer is on Nationals and Regional teams. Mult-Class Discount: 4 classes (5%), 6 classes (10%), 8 classes (15%), 10+ classes (20%). Dancers can add recital classes to their schedule if desired in the spring. Dancers in block technique will learn a recital jazz dance to perform at the recital. No additional costume will be required. Dancers will wear team spandex shorts and tank.

If my dancer is on a Nationals prep team, will they still compete at Nationals?

Yes. To provide a unified experience for all dancers on the National teams, we decided to participate in the UDA Nationals Dance Team Championships. This competition also allows Prep teams to compete, which helps us achieve our goal of national participation. By choosing this event and not requiring dancers to compete in spring competitions we can avoid the higher costs associated with spring competitions.

Will the 360 All Stars program return to Summit?

Our program has participated in Summit for two years, but we have recently decided that the NDTC aligns better with our current goals. Although Summit is a highly competitive experience, the NDTC will equally provide that experience and add additional benefits to our families, such as earlier travel planning. We will be eager to return to Summit in the near future.

Deposit covers a lot of items, what if my dancer already has some of those items?

Investing in uniformity is key to our success as a team. By purchasing all required items listed, we can present a cohesive and professional image in the studio and competitions. It's important to note that company styles are not always available year after year, so by purchasing now, we ensure that everyone has what they need for the entire season. In addition, buying in bundles allows us to take advantage of discounted prices compared to individual purchases. Returning dancers may already have some required makeup items, so they may only need to purchase new lipstick. We're also excited to introduce a new team sweatshirt/zip-up option instead of traditional warmup jackets. By investing in these uniform items, we show our commitment to excellence and elevate our performance as a team. Let's work together toward a successful and polished season!

What are the class requirements?

Studio 360 staff works to find balance in dancers' technique and rehearsal cleaning of routines. Both are equally important for team success at competitions. We work to keep the costs the same for families from the 2022 season while finding ways to have more cleaning rehearsals. The minimum requirements are listed above by the team. We recommend additional classes or private lessons for dancer success but also work to keep the cost affordable for all families.

